

Joseph Beutel

Acclaimed Bass-Baritone, Joseph Beutel, is an Indiana native. He has often been praised for his richness of vocal color and versatility on stage. Recent engagements have included roles in Martinu's *Comedy on the Bridge* and *Alexandre bis* with Gotham Chamber Opera; Sulpice in *La fille du régiment* with Fargo-Moorhead Opera; Sam in *Un ballo in maschera* with Boston Youth Symphony Orchestras; der Tod in *Der Kaiser von Atlantis* with Opera Moderne in Vienna; Nourabad in *Les pêcheurs de perles* with Baltimore Concert Opera and Opera Delaware; and the High Priest of Baal in *Nabucco* with Opera Naples. Current engagements include Hotel Manager/Duke in Ades's *Powder Her Face* with Skylight Music Theatre.

Joseph Beutel was a winner of the Sullivan Foundation Career Development Award in 2011 and Encouragement from the Gerda Lissner Foundation in 2012. He performed with the recent New York Philharmonic production of *Carousel* and American Lyric Theater's workshops of two new operas, *La reina* and *The Turing Project*. He has been involved with the Santa Fe Opera as a singer apprentice where he sang the role of Lamoral in their new production of *Arabella* by Strauss. In the summer of 2011 at Santa Fe, he covered the role of Mephistopheles in their production of *Faust* by Gounod. During the 2011/12 season at Minnesota Opera, he sang such roles as Raimondo in *Lucia di Lammermoor*, the Bailiff in *Werther*, the Bonze in *Madama Butterfly* and originated the role of the British Major in the world premier and Pulitzer Prize winning Opera *Silent Night* by composer Kevin Puts. Beutel has also performed the roles of the Impresario/Direttore in the Seattle Opera Young Artist production of *Viva La Mamma* by Donizetti, Colline in *La bohème*, Adonis in *Venus and Adonis*, Sarastro in *The Magic Flute*, Simone in *Gianni Schicchi*, Herr Reich in *Merry Wives of Windsor*, and the Police Sergeant in Gilbert and Sullivan's *Pirates of Penzance*. He has also made his debut with the Music Festival at Caramoor in *Les vêpres siciliennes* as the Sire of Béthune.

In addition to his operatic endeavors, Beutel has also been seen in many oratorio and cantata works. An accomplished Bach soloist, he has recently performed the Cantatas, *Siehe, ich will viel Fischer aussenden* (BWV 88) and *Gottes Zeit ist die allerbeste Zeit* (BWV106) here in New York. He has also performed the *Saint Matthew Passion* as Aria soloist, *Christ Lag in Todesbanden* (BWV 4), *Singet dem Herrn* (BWV 190), and solo cantata *Ich habe Genug* (BWV 82). He has sung Handel's *Messiah* with the prestigious 'Ensemble viii' in Austin, Texas, and performed in recital in various places across the country. He made his debut with the Santa Fe Symphony singing Handel's *Messiah*.