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### Steven Condy

*Baritone*



Steven Condy enjoys a career filled with notoriety and acclaim for his creative portrayals of the great “buffo” roles, and is admired not only for his robust and nuanced voice, but also for his natural acting ability. *The Washington Times* enthused that he has “the comic timing of John Candy and a voice that remains flexible, rich and true through every intricacy,” and Anthony Tomassini of the *New York Times* offered that he would “vote the prize for the most naturally clear diction of the cast to the hardy baritone Steven Condy.” This season, Mr. Condy will reprise the title role of *Falstaff* with Intermountain Opera Bozeman and will join the esteemed roster of The Metropolitan Opera for their production of *La bohème*.

Renowned for his interpretation of Dr. Bartolo in *Il barbiere di Siviglia*, recently, the *Boston Music Intelligencer* raved of his “most delightfully surprising and truly brilliant performance...the agility of his voice, not only in negotiating the vocal roller-coasters, but also in creating comically nuanced coloring, combined with his clumsily agile physicality and an edgy-but-not-threatening delivery of the role as a whole, stole the show. Based on his performance, the opera might well be re-titled *Don Bartolo*.” He performed the role at Houston Grand Opera, San Francisco Opera, Washington National Opera, Boston Lyric Opera, Toledo Opera, Portland Opera, Madison Opera, Opera Memphis, Virginia Opera, Sarasota Opera, Austin Lyric Opera, and Lyric Opera Baltimore among many others. Most recently, he performed the role in his house début at Opera Carolina.

The title role in Verdi’s *Falstaff* is another signature role in Mr. Condy’s repertoire, which he performed at companies such as Utah Opera, Indianapolis Opera, Chautauqua Opera, Kentucky Opera, Opera San José, and most recently, Opera Delaware. Of his Falstaff, *Opera News* hailed: “Dominating the proceedings was Steven Condy’s hilariously larger-than-life yet totally believable and sympathetic Sir John. Condy never let his skillful embodiment of the fat knight’s physical and behavioral grotesqueries affect the inherent beauty of his singing; his warm, manly tone, fine legato and ready mezza voce reminded one just how squarely within the bel canto tradition the role of Falstaff lies.” He is also in demand as Don Magnifico in *La Cenerentola*, a role he performed at Madison Opera, Portland Opera, Opera Delaware Utah Opera, Memphis Opera, Florentine Opera, Lyric Opera Kansas City, and Austin Lyric Opera.

Other notable engagements from his extensive career include: Sacristan in a new production of *Tosca* with the Houston Grand Opera; Betto in *Gianni Schicchi* in a new production with Los Angeles Opera directed by Woody Allen, followed by his European opera début in the same production with the Spoleto Festival dei Due Mondi; the title role in *Don Pasquale* with Opera New Jersey, Utah Opera, Calgary Opera, Opera on the James, Opera Naples, and Edmonton Opera; Benoit/Alcindoro in *La bohème* with Dallas Opera and Opera Company of Philadelphia; Dulcamara in *L’elisir d’amore* with Chautauqua Opera, Washington National Opera, Arizona

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Opera, and Lyric Opera of Guatemala among others; Baron Zeta in *The Merry Widow* with Washington National Opera; Sulpice in *La fille du régiment* with the San Francisco Opera and Opera Lyra Ottawa; Don Alfonso in *Così fan tutte* with Arizona Opera and Hawaii Opera Theater; Tevya, the lead role of *Fiddler on the Roof* with Shreveport Opera; and Major General Stanley in *The Pirates of Penzance* with Arizona Opera.

As a concert artist, Condy graces stages throughout the country earning critical acclaim. From his recent appearance as a soloist in Beethoven's *Symphony No. 9* with the Lincoln Symphony, *The Lincoln Journal Star* wrote: "Baritone Steven Condy... began the poem that inspired the Ninth, his powerful voice booming through the hall." He later performed the bass solo again with Asheville Symphony. Additional highlights of concert appearances include Händel's *Messiah* with the Columbus Pro Musica Chamber Orchestra, Masterworks Chorus at Carnegie Hall, South Dakota Symphony Orchestra, and La Orquesta Sinfónica del Principado de Asturias in Oviedo, Spain; the role of Antonio in *Le nozze di Figaro* with the Minnesota Orchestra, conducted by Jeffrey Tate; *Belshazzar's Feast* and Gordon Getty's *Plump Jack* with New Mexico Symphony Orchestra; and gala concerts with the Indianapolis Symphony and the Orquesta Sinfónica Sinaloa de las Artes in Mazatlan, Mexico.

Mr. Condy earned accolades and awards from some of the industry's most prestigious organizations including: The Luciano Pavarotti International Voice competition, The Sullivan Foundation, The Richard Tucker Music Foundation competition, Pope Foundation competition, MacAllister Award competition, the Metropolitan Opera National Council auditions, and the Mario Lanza Institute Scholarship competition. Mr. Condy holds a Bachelor of Music degree from the University of Hartford and a Master of Music degree from Yale University's School of Music. He is also the Artistic Director of the Cairn University Opera Theater in Langhorne, Pennsylvania.

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