

## Lindsay Russell

*Soprano*

Praised as “radiant and authentic” by *Opera News* and an artist with a “gracious tone” by *The New York Times*, soprano Lindsay Russell is quickly gaining recognition in the world of opera. Ms. Russell’s vocal versatility and strong acting ability make her a strong “cross-over” artist in roles such as Johanna in *Sweeney Todd*, Maria in *The Sound of Music*, Anne in *A Little Night Music*; and Cunegonde in *Candide*. This season, Ms. Russell sings the role of Marie in *La fille du régiment* and Laurie in *The Tender Land* with Intermountain Opera Bozeman, Gilda in *Rigoletto* with Anchorage Opera, Leila in *The Pearl Fishers* with Opera in the Heights, and as a soprano soloist in Bruckner’s *Te Deum* with Houston Symphony. She also joins the roster of Houston Grand Opera as Addie Mills in *The House Without a Christmas Tree* and appears in their production of *It’s a Wonderful Life*.

In recent seasons, she made several role and company débuts, including the Queen of the Night in *Die Zauberflöte* with Arizona Opera, Opera Roanoke, and Opera Idaho; The Lady with a Hand Mirror in Dominic Argento’s *Postcard from Morocco* with Portland Opera; Lisette in *La rondine* at Skylark Opera; and Valencienne in *The Merry Widow* with the Northern Lights Music Festival. Additionally, she played Gretel in *Hänsel und Gretel* with Knoxville Opera and Adele in *Die Fledermaus* with Nashville Opera. In concert, she debuted at Carnegie Hall in Schubert’s *Mass in G Major* and Mozart’s *Missa Brevis in C*; sang the soprano solo in Mahler’s *Symphony No. 2* and Mozart’s *Requiem* with Yakima Symphony; and sang the role of Musetta in *La bohème* in her début with New Jersey Festival Orchestra. She also sang the roles of Bettie/Bea in the world première of David Hanlon’s new opera *After the Storm* with HGOco.

As an apprentice artist with Santa Fe Opera, Ms. Russell made main-stage performances as the First Bridesmaid in *Le nozze di Figaro* and performed the “Bell Song” from *Lakmé* in the Apprentice Showcase. Also in Santa Fe, she covered the role of Fiakermilli in a production of *Arabella* and performed scenes from *Die Entführung aus dem Serail* and *Ariadne auf Naxos* as Blondchen and Zerbinetta, respectively.

Favorite engagements include performances as Valencienne in *The Merry Widow* with the Sarasota Concert Artists Series, Frasquita in *Carmen*, A Young Woman in the world première of Jeanine Tesori’s *A Blizzard in Marblehead Neck*, Laurie Moss in *The Tender Land* with The Glimmerglass Festival, Gilda (cover) in *Rigoletto* with Virginia Opera, Belinda in *Dido and Aeneas*; and the roles of Norina in *Don Pasquale* and Sophie in *Werther* as a member of the Seattle Opera Young Artist Program.

She made her début with the Hong Kong Philharmonic singing Queen of the Night in a concert of Mozart’s *Die Zauberflöte* and as Flaminia in excerpts from Haydn’s *Il Mondo Della Luna*. She also debuted with the Yakima Symphony as the soprano soloist in *Carmina Burana*.

Ms. Russell is the winner of the grand prize at Florida Grand Opera’s Young Patronesses of Opera Competition and second prize at the Jensen Foundation Competition. She is a graduate of the Manhattan School of Music where she performed the roles of Susanna in *Le nozze di Figaro* and Gilda in *Rigoletto*.