

Thomas Hammons

Bass-Baritone

Bass-baritone Thomas Hammons has been acclaimed throughout the United States, Canada, and across Europe, for the depth and richness of his portrayals and the strength and beauty of his singing. A versatile singing actor, Mr. Hammons has an active repertoire of over 60 roles spanning a variety of genres from the classical buffo repertoire, to the world of contemporary music, to modern musical theater. He made his début at The Metropolitan Opera as Sacristan in *Tosca*, during the 1996-97 Season, and took part in the première of Jonathan Miller's acclaimed production of *Le nozze di Figaro*. He has returned to The Met in over 250 performances since, most recently for *Lulu*, *Le nozze di Figaro*, and *La bohème*. This season, Mr. Hammons will perform the role of Sacristan in *Tosca* with Cincinnati Opera and Intermountain Opera Bozeman, Alcindoro/Benoit in *La bohème* with Opera Omaha and Antonio in *Le nozze di Figaro* with Milwaukee Symphony.

With an immense repertoire of Bass-baritone roles in his pocket, some highlights of Mr. Hammons previous seasons include the role of Abdullah Sher Norman in the world première of *Shalimar the Clown* with Opera Theatre of Saint Louis, and his début at Lyric Opera of Chicago as the role of Schigolch in *Lulu*. Hammons is well known for his portrayal of Sacristan in *Tosca*, which he has played numerous times at opera houses and symphonies such as Opera Lyra Ottawa, Portland Opera, Dayton Opera, PORTOpera, Cincinnati Opera, and Orlando Philharmonic.